

CV

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Working experience (selected)
Dance/choreography/production

Augustine Collective
2016-2017 My Piece

Research hosted by Secret Hotel in Mols.
First creation phase in residence at performing
Arts Platform in Århus.
Premiere planned for spring 2018

2015/07-08 Project HOST Residency tour
through three Nordic countries, experiencing,
exploring and expressing local hosting traditions
through personal meetings and unconventional
sharings.

**2014/03 'Augustine'- is not me or my alter
ego.'** Research Residency and Workshop at
Sign6 in Brussels

2013/08 'ONE- just spinning on here'
Residency at P.A.R.T.S Summer Studios
How to create a solo in a group setting?

**2016-2017 Walk Hands Eyes (a city) and
'How can one know in such darkness'** by
Myriam Lefkowitz performed in Gamlegården,
Kristianstad (June 2016) / Malmös Leende
(September 2016). Statens Kulturråd. /
Kungshuset in Lund, On the Threshold of
Knowledge (September 2017)

2016-2017 V-Figurines, choreography by Julie
Schmidt Andreasen. Research creation at
Forsøgsstationen and Dansekapellet in
Copenhagen, performances in Kirsten Kjaers
Museum, Thisted.

2013-2017 Small Space Dance Concert
A set of movement scores, presented in the
format of a cozy rock concert. In collaboration
with Taryn Mc Govern(US) and Sara
Kaustinen(FI).

2017/07 Creation and performances hosted by
South-Savo Dance Institute in Mikkeli
2015/06 Raft version, CPH Stage, Copenhagen
2015/02 Telepathy; a dance film by Daniel
Collins(CA).
2014/07 Solo concert at Prästgården in
Halmstad.
2014/04 The Barking Dog (Copenhagen N)
2013/10 Premiere at Melletrum, Copenhagen

2016/04 Special Spatial Relation performed at
Dansens Dag i Skåne: Skurup/Lund/Kristianstad

2016/01 Pop-Up Dance, choreography by Erika
Pekula Pettersson, performed outside to a
surpriced sports audience during winter SM.

2015/06 JUXtransmission three sets of drums
moving three bodies into motion. By Felia Gram
Hanssen (DK) at Kunsthall Charlottenborg.

Tillbaka Till Fram

2014/07-10(creation, premiere and tour)
2015/03 (tour)

A collectively created interactive dance piece
and workshop for young audiences. Created in
residence in three municipalities in the north of
Sweden.

2014/10 Sefurity Eggseat at 4Bidgallery in
Amsterdam. Performer in collaborative creation.
30 min piece together with three dancers,
created by Gemma Peramiquel Borjas (Spain)

2014/07 Dancing Duo at Himmelstorm Festival
In Dyssekilde, Denmark
Two or three woman's physical exploration of a
windmill setting and a contemporary jazz dance.
In collaboration with the two musicians Ben
Sena and Alex Opazo.

2014/01 Burning Snow

Opening of Umeå Cultural Capital of Europe
2014, directed by Sven Sören Beyer (Germany)
Choreographed by Ola Stinnerbom (Sweden)
and Lydia Klement (Germany)

2013/09 Obsessive Daydreaming at Not
Festival, Copenhagen. Full length evening with
dance, poetry and whipped cream.

2013/06 Liquid Gold at ITs Festival in
Amsterdam. Performer in solo choreographed
by Lucy Suggate (England)

Working experience (selected)

Teaching

2017/08 Contact improvisation workshop at the festival Impulz in Malmö

2017 Contemporary classes at Rhodins
Dansskola in Malmö

2015/01-10 Ta Fat om Dansen at Hosens Musikskole, Denmark. Creative dance in elementary school in collaboration with subject teachers.

2015/01-06 Horsens Balletskole evening classes in ballet and contemporary (4-13 years)

Tillbaka Till Fram 2014/07-10 / 2015/03
Giving workshops with the objective to develop the piece Tillbaka Till Fram, and teaching morning classes at Strömbackaskolan. As well as a workshop in connection to the performance.

2014/03-04 Augustine in residence and teaching Workshop Classes at Sign 6, Brussels
Through presentations and classes Augustine was shared and presented to the interested movement practitioners surrounding the workspace.

2013-14 Still Burning

Together with colleagues I started this network for freelancers in Copenhagen. We take turns in sharing our practice; lending our time bodies and minds to each other.

2013/09 - 2014/05 Creative classes @ Holmen
Open classes for all students from all different educations at Holmen.

2013/09 Kimpro Copenhagen

Teaching the weekly training of the contact improvisation network of Copenhagen, co-teacher Sophia Mage.

2012/12 Balettakademien Umeå

Internship, teaching contemporary class and creating improvisational structures together with the students.

2006-2008 Korpen Sportkompaniet in Piteå.
Danceclasses in different styles for all ages from 5 to 15 years old.

+ substituting in various yoga studios, creative dance classes and contemporary classes. Latest a few days at Holstebro Balettskole (nov 2014).

Education

2009 - 2013 Danish National School of Performing Arts in Copenhagen, Denmark.
Bachelor, Dancer

2012 Exchange studies, autumn semester at **ArtEZ School of Arts in Arnhem**, Holland

2008 - 2009 Balettakademien, Umeå, Sweden

2005 - 2008 Strömbackaskolan, Piteå, Sweden, Gymnasium with specialization in dance.

Other relevant experiences

2015/08 Secret Hotel Summer LAB:
Landscape Dialogues. Workshops, lectures and creative exchange with a selected group of international artist from different fields.

2015 Tai-Chi at Skolen for Tai Chi Chuan at Energivaerkstedet.

2013/03 International Choreographers Week in Tilburg, network and exchange for young choreographers.

2013/10-12 Entrepreneur course Organized by the Continuing Education of Danish School for Performing Arts. Course in project management, budgeting, marketing, concept development.

2009/2010/2013 Intensive workshops in Axis Syllabus at Nomadic College

2013/01 - 2013/02 Internship, studying the work of Zagreb based performance collective Bad-CO

Languages

Swedish (mother tongue)

Danish (intermediate)

English (advanced)

Driving license: B